

Holiday Greetings

FABRICS BY JESUS CRUZ



About Holiday Greetings

Prints are created with traditional techniques of carving blocks of linoleum with knives. The blocks are then inked and run through a press, leaving an image on paper. My fabric prints are examples of my use of thick lines and solid fields of ink. — Jesus Cruz

Quilt designed by:
Jean Ann Wright

Quilt Size: 40" x 48"

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Holiday Greetings



Introducing Andover Fabrics new collection: **Holiday Greetings** by Jesus Cruz

Quilt designed by Jean Ann Wright

Quilt finishes 40" x 48"

This folk-art Christmas wall quilt with a south of the border flavor will bring smiles to all who see it. Imaginative motifs include stylized trees, ornaments, angels, snowmen, and fun reindeer. The prairie points add a fun zigzag element to the outer border. The construction is so easy you may want to make several quilts as gifts for special people.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{4}$ is an 18" x 20"-22" cut. Borders and sashes include extra length for insurance and will be trimmed. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Fussy-cut (1) large tree rectangle 22" x 26"
Fussy-cut (1) small tree rectangle 11 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ "

Fabric B Fussy-cut (3) squares 7" x 7"
Fussy-cut (2) squares 6" x 6" for blocks

Fabric C Cut (2) borders 1 $\frac{1}{2}$ " x 35 $\frac{1}{2}$ "
Cut (3) sashes 1 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ "

Fabric D Cut (2) borders 1 $\frac{1}{2}$ " x 35 $\frac{1}{2}$ "
Cut (3) sashes 1 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "
Cut (2) sashes 1 $\frac{1}{2}$ " x 7"

Fabric E Cut (2) top/bottom borders 3" x 44 $\frac{1}{2}$ ", cut crosswise and pieced
Cut (3) sashes 3" x 35 $\frac{1}{2}$ "
Cut (84) squares 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for prairie points

Fabric F Cut (2) top/bottom borders 2 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ "
Cut (2) side borders 2 $\frac{1}{2}$ " x 40 $\frac{1}{2}$ "
Cut (5) strips 2 $\frac{1}{2}$ " x WOF for binding

Fabric G Cut (4) strips 1" x 7" for blocks
Cut (4) strips 1" x 6" for blocks

Fabric H Cut (1) background rectangle 11 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ "

Backing Cut (2) panels 28" x 52", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric
Fabric A	panel	$\frac{2}{3}$ yard	7061-KM
Fabric B	squares	$\frac{2}{3}$ yard	7062-KM
Fabric C	border, sash	$\frac{1}{4}$ yard	7064-GK
*Fabric D	border, sash	$\frac{1}{4}$ yard	7063-R
Fabric E	border, pr. pts.	1 yard	7064-G
Fabric F	border, binding	1 yard	7065-K
Fabric G	frames	$\frac{1}{8}$ yard	7066-G
Fabric H	background	fat $\frac{1}{4}$ yard	7066-R
*Backing		3 yards	7063-R

Making the Quilt

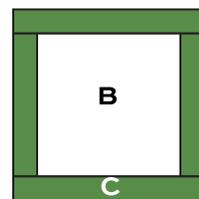
1. When cutting patches from Fabrics A and B, center the printed motifs and include the same amount of black on all sides.
2. To make the 6" blocks, refer to Diagram 1. Sew the shorter Fabric G strips to the sides of Fabric B 6" squares. Press strips away from the center. Sew longer Fabric G strips to the top and bottom of the squares. Press away from the center. Fold the strips to the back side at the edge of the Fabric B square and press. There should be a $\frac{1}{4}$ "-wide strip framing the center square all around. Position the 2 blocks on the Fabric H background, referring to the Quilt Diagram for placement. Machine or hand appliqu e the squares to the background. Set aside.
3. Refer to the Quilt Diagram. Join 2 Fabric D 1 $\frac{1}{2}$ " x 7" sashes alternately with 3 Fabric B 7" squares to make the top pieced unit. Sew Fabric D 22"-long strips to the top and bottom of this pieced unit. Add the Fabric A 22" x 26" panel to the bottom of the pieced unit, and sew a third Fabric D 22" strip to the bottom. Sew Fabric D 35 $\frac{1}{2}$ " borders to the sides of this unit.
4. Join 3 Fabric C sashes alternately with the Fabric H unit from Step 2 and the Fabric A rectangle. Sew Fabric C 35 $\frac{1}{2}$ " borders to the sides of this unit.
5. Join 3 Fabric E 35 $\frac{1}{2}$ " sashes alternately with the pieced units from Steps 3 and 4. Sew the Fabric E 44 $\frac{1}{2}$ " borders to the top and bottom.

Holiday Greetings Quilt

6. Prepare the prairie points as follows. Fold a Fabric E 2½" square in half horizontally, right sides out (Diagram 2). Press the fold. Fold both corners down and press (Diagram 3). This is the front side. Repeat with the 84 squares.

7. Position and pin 22 prairie points front side down along the top Fabric E border, raw edges even. Prairie points will overlap one another and should fill the length evenly. Repeat on the bottom edge. Evenly position 20 prairie points along each side border. The prairie points should meet in the corners as shown in Diagram 4.

8. Stitch shorter Fabric F borders to sides of the quilt, catching raw edges of prairie points in the seam. Press the black border and the prairie points away from the quilt, pressing the seam allowances toward the Fabric E border (Diagram 5). Add the longer black borders to the top and bottom and press the prairie points and the black border away from the quilt. If you prefer, tack the point of each prairie point to the black border to hold in place.



Block - Make 60
Diagram 1

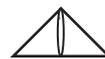


Diagram 2 Diagram 3
Prairie Points - Make 84

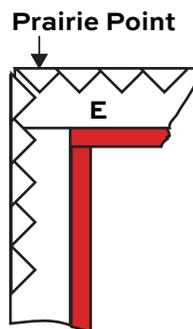


Diagram 4

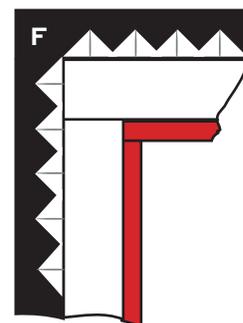


Diagram 5

Finishing the Quilt

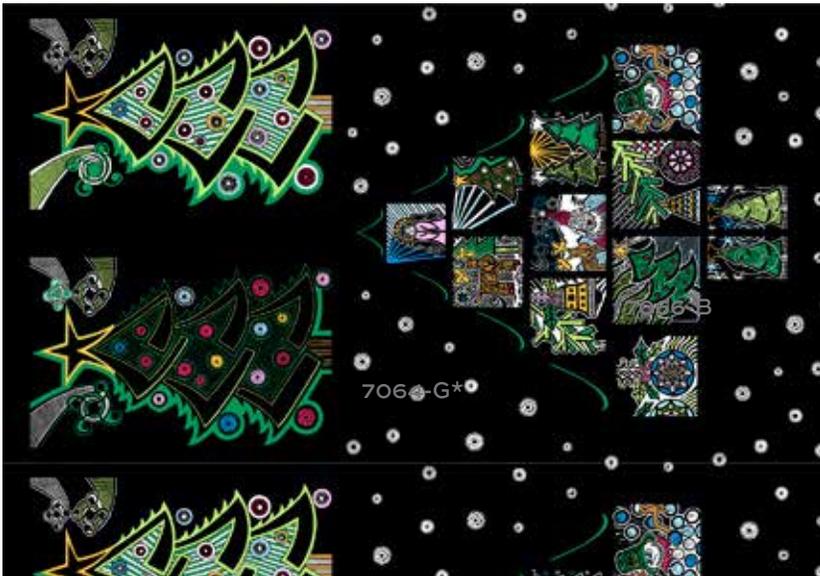
9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the panels. Quilt the borders as you wish. Bind to finish the quilt.



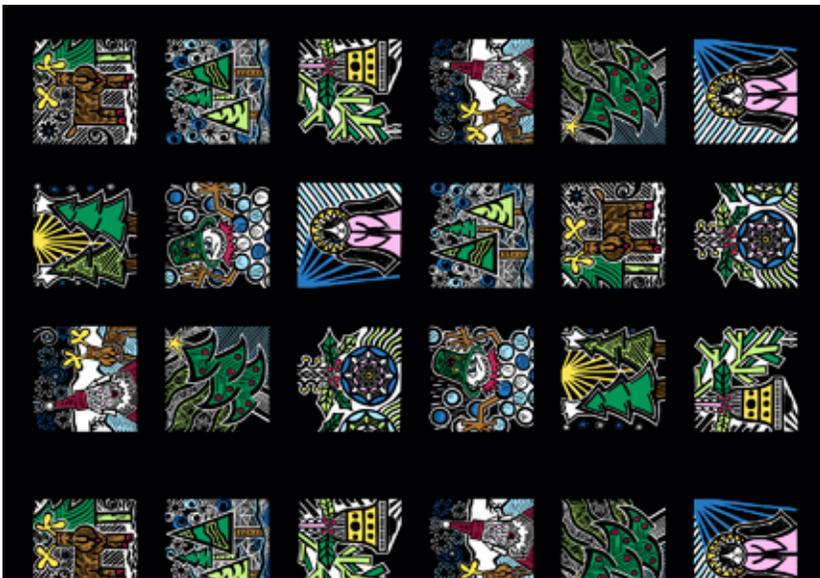
Quilt Diagram

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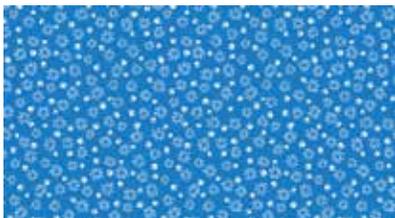
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7061-KM*



7062-KM*



7065-B



7065-K*



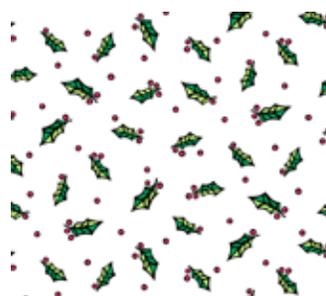
7064-G*



7064-GK*



7063-R



7063-AK*



7066-B



7066-G*



7066-N



7066-R*



7066-Y

All fabrics are used in quilt pattern. Fabrics shown are 10% of actual size.

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